

Embedded: The Patron of the Arts. Part II

Organized by

Mischa Gabowitsch and Jan Kusber (Johannes Gutenberg University Mainz)

Venue:

Fakultätsaal, Philosophicum, Johannes Gutenberg University

Jakob-Welder-Weg 18, 55128 Mainz

Wednesday, 12 February 2025

17:00 Coffee

17.30-19:00 Kingsley Baird (Massey University Te Kunenga ki Pūrehuroa, Wellington): *Siren Songs, Trojan Horses, or Symbiotic Relationships? An Artist's Engagement with Military Institutions*. Public keynote lecture and discussion. Streamed via <https://uni-mainz-de.zoom.us/j/67862098745>. Chair: Mischa Gabowitsch (JGU)

19:00 Reception

Thursday, 13 February 2025

9:00-9:30 Coffee

9:30-10:00 Mischa Gabowitsch (JGU Mainz): *Introduction*. Chair: Jan Kusber (JGU Mainz)

10:00-10:45 Nina Franz (Hochschule für Bildende Künste Braunschweig): *Between Image Culture, Science and Technology of War: Jacob de Gheyn as an Embedded Artist in the Dutch Military Reforms*. Chair: Jan Kusber (JGU Mainz)

10:45-11:00 Coffee break

11:00-11:45 Anmol Yasmin Ahmed (independent researcher, Vienna): *Visualizing the "Martial Races": Military Patronage and the Construction of Colonial Masculinities in the Indian Subcontinent*. Chair: Zhazira Bekzhanova (JGU Mainz)

11:45-12:30 Géraud Sez nec (DELPAT, Paris): *The French Army Painters Working for Public Authority: From the Procurement to the Encouragement of Artistic Creation (1914-2024)*. Chair: Zhazira Bekzhanova (JGU Mainz)

12:30-14:30 Lunch

14:30-15:15 Martin Rempe (University of Konstanz): *Of Private Pleasure and Public Appeal: The Political Economy of Military Music in the 19th Century*. Chair: Oleg Reut (JGU Mainz)

15:15-16:00 Hauke Dorsch (JGU Mainz): *Musical Nationalism: The Indigenization of Military Marches in Ghana*. Chair: Oleg Reut (JGU Mainz)

16:00-16:30 Coffee

16:30-17:15 Izabela Curyłło-Klag (Jagiellonian University, Kraków): *Wyndham Lewis as an Official War Artist: Transformation of the Inhuman Vision*. Chair: Heghine Barseghyan (JGU Mainz)

17:15-18:00 Pieter Trogh (In Flanders Fields Museum, Ypres): *The Struggle to Depict War – the Curious Case of Photographer Frank Hurley during the First World War*. Chair: Heghine Barseghyan (JGU Mainz)

Friday, 14 February 2025

9:00-9:30 Coffee

9:30-10:15 Konstantin Pakhaliuk (independent scholar, Haifa): *Military-Historical Activity in the Russian Army on the Eve of and During the First World War: The Aesthetic Dimension*. Chair: Arseniy Kumankov (JGU Mainz)

10:15-11:00 Alexander Reznik (Yerevan State University): *A Reluctant Patron? People's Commissar for War Leon Trotsky and Early Soviet Art and Literature*. Chair: Arseniy Kumankov (JGU Mainz)

11:00-11:15 Coffee break

11:15-12:00 Mischa Gabowitsch (JGU Mainz): *All the Marshal's Men: Kliment Voroshilov's Patronage Network and the Making of Soviet Military Art*. Chair: Niginakhon Uralova (JGU Mainz)

12:00-12:45 Andrea Kocsis (Edinburgh College of Art): *Resistance is Futile: Artists Between the Canon and the Cannon in Interwar Hungary*. Chair: Niginakhon Uralova (JGU Mainz)

12:45-14:30 Lunch

14:30-15:15 Kristo Nurmis (Tallinn University): *Avengers and the Man of Steel: Art for the Soviet Estonian Red Army Rifle Corps, 1942–45*. Chair: Laura Innocenti (JGU Mainz)

15:15-16:00 Franziska Seraphim (Boston College): *Sketching Life in Sugamo: the U.S. Military and Japanese War Criminals between Punishment and Rehabilitation, 1945-1952*. Chair: Laura Innocenti (JGU Mainz)

16:00-16:15 Coffee break

16:15-17:00 Lourdes Hurtado (Franklin College, Indiana, *via Zoom*): *Past and Present of the Army According to Raúl Vizcarra's Illustrations in Actualidad Militar*. Chair: Mischa Gabowitsch (JGU Mainz)

17:00-19:30 *Walking tour of Mainz's old town led by Jan Kusber*

Saturday, 15 February 2025

9:00-9:30 Coffee

9:30-10:15 Mayhill Fowler (Stetson College, USA): *Awkward Constellations: Generals, Divas, and the Multiple Lives of the Theater of the Carpathian Military District*. Chair: Hans-Christian Maner (JGU Mainz)

10:15-11:00 Hilikka Hiiop and Robert Treufeldt (Estonian Academy of Arts, Tallinn): *Contradictory Stories of a Contested Legacy: Art within the Soviet Armed Forces*. Chair: Hans-Christian Maner (JGU Mainz)

11:00-11:45 Linda Kaljundi (Estonian Academy of Arts, Tallinn): *In Secure Hands: Delegating Monument-Management to Defence Institutions in Post-2007/2022 Estonia*. Chair: Hans-Christian Maner (JGU Mainz)

11:45-12:30 Jan Kusber (JGU Mainz): Concluding comments and discussion

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